**Christ Classical Academy**

**Rising 9th-12th Grade Required Summer Reading Lists and Assignment**

CCA students are required to complete a summer reading assignment. Students should select and read one book from the list below, complete the appropriate book report form\*, and submit it to their English Teacher on the first day of school. ***Please be sure to select a novel that the student has not read previously.*** It is *mandatory* that your child read at least one book from the pertinent list. The book selected should be one that the student can read independently or with little assistance from parents. Most of these books are available in print and/or electronic versions are available through the public library system.

**Note: If you are interested in reading a book or researching a topic that is not listed below, prior approval must be given by a CCA administrator.**

**\*The appropriate form (i.e., Fiction or Non-Fiction) may be found on the CCA website:** [**www.cca4god.org**](http://www.cca4god.org)

*Nota Bene*: Although these books are recommended highly by various sources, we recommend that parents and students select cautiously from these book lists because some of these books are written from a non-Christian worldview, which contain elements that conflict with Christian teaching and behavior. Books that deal substantially with such non-Christian elements are marked with an asterisk (\*).

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| **FICTION** | | |
| 1. | *20,000 Leagues Under the Sea* | Vern, Jules |
| 2. | *The Adventures of Sherlock Holmes* (at least 200 pages) | Doyle, Arthur Conan |
| 3. | *The Adventures of Tom Sawyer* | Twain, Mark |
| 4. | *The Aeneid* | Virgil |
| 5. | *The Age of Innocence\** | Wharton, Edith |
| 6. | *All Quiet on the Western Front\** | Remarque, Erich Maria |
| 7. | *Anna Karenina\** | Tolstoy, Leo |
| 8. | *Anthem* | Rand, Ayn |
| 9. | Any C. S. Lewis book, except *The Chronicles of Narnia* | Lewis, C. S. |
| 10. | Any J. R. R. Tolkien book (at least 200 pages) | Tolkien, J. R. R. |
| 11. | Any Shakespeare work (at least 200 pages) | Shakespeare, William |
| 12. | *As I Lay Dying\** | Faulkner, William |
| 13. | *Atlas Shrugged\** | Rand, Ayn |
| 14. | *The Awakening\** | Chopin, Kate |
| 15. | *The Bell Jar\** | Plath, Sylvia |
| 16. | *Beloved\** | Morrison, Toni |
| 17. | *Brothers Karamazov* | Dostoevsky, Fyodor |
| 18. | *Candide* | Voltaire |
| 19. | *Catch-22* | Heller, Joseph |
| 20. | *The Catcher in the Rye\** | Salinger, J. D. |
| 21. | *The Cherry Orchard* | Chekhov, Anton |
| 22. | *The Chosen* | Potok, Chaim |
| 23. | *The City of God* | Augustine |
| 24. | *The Communist Manifesto* | Marx, Karl |
| 25. | *The Count of Monte Cristo* | Dumas, Alexandre |
| 26. | *Crime and Punishment\** | Dostoevsky, Fyodor |
| 27. | *The Crucible* | Miller, Arthur |
| 28. | *Cyrano de Bergerac* | Rostand, Edmond |
| 29. | *The Divine Comedy* | Alighieri, Dante |
| 30. | *Doctor Zhivago\** | Pasternak, Boris |
| 31. | *Don Quixote* | de Cervantes, Miguel |
| 32. | *Dracula* | Stoker, Bram |
| 33. | *Emma* | Austen, Jane |
| 34. | *Fahrenheit 451* | Bradbury, Ray |
| 35. | *A Farewell to Arms\** | Hemingway, Ernest |
| 36. | *The Father Brown Stories* (at least 200 pages) | Chesterton, G. K. |
| 37. | *Fathers and Sons\** | Turgenev, Ivan |
| 38. | *The Flames of Rome* | Maier, Paul L. |
| 39. | *For Whom the Bell Tolls* | Hemingway, Ernest |
| 40. | *Frankenstein* | Shelley, Mary |
| 41. | *The Glass Menagerie\** | Williams, Tennessee |
| 42. | *The Grapes of Wrath\** | Steinbeck, John |
| 43. | *Great Expectations* | Dickens, Charles |
| 44. | *The House of Mirth* | Wharton, Edith |
| 45. | *The House of Seven Gables* | Hawthorne, Nathaniel |
| 46. | *The Hunchback of Notre Dame* | Hugo, Victor |
| 47. | *Invisible Man\** | Ellison, Ralph |
| 48. | *Ivanhoe* | Scott, Walter |
| 49. | *Jane Eyre* | Brontë, Charlotte |
| 50. | *Jeeves and Wooster* series (at least 200 pages) | Wodehouse, P. G. |
| 51. | *The Jungle\** | Upton, Sinclair |
| 52. | *The Justice Game* | Singer, Randy |
| 53. | *The Killer Angels* | Shaara, Michael |
| 54. | *The Last of the Mohicans* | Cooper, James Fennimore |
| 55. | *Middlemarch\** | Eliot, George |
| 56. | *The Mill on the Floss\** | Eliot, George |
| 57. | *Les Miserables* | Hugo, Victor |
| 58. | *The Lord of the Flies* | Golding, William |
| 59. | *Mansfield Park* | Austen, Jane |
| 60. | *The Metamorphosis* | Kafka, Franz |
| 61. | *Moby Dick* | Melville, Herman |
| 62. | *My Ántonia\** | Cather, Willa |
| 63. | *Native Son\** | Wright, Richard |
| 64. | *Northanger Abbey* | Austen, Jane |
| 65. | *O Pioneers!\** | Cather, Willa |
| 66. | *Of Mice and Men\** | Steinbeck, John |
| 67. | *The Old Man and the Sea* | Hemmingway, Ernest |
| 68. | *One Day in the Life of Ivan Denisovich* | Solzhenitsyn, Alexander |
| 69. | *Paradise Lost* | Milton, John |
| 70. | *Passage to India* | Forester, E. M. |
| 71. | *The Picture of Dorian Gray* | Wilde, Oscar |
| 72. | *Pontius Pilate: A Novel* | Maier, Paul L. |
| 73. | *A Portrait of the Artist as a Young Man\** | Joyce, James |
| 74. | *Pride and Prejudice* | Austen, Jane |
| 75. | *A Raisin in the Sun\** | Hansberry, Lorraine |
| 76. | *Robinson Crusoe* | Defoe, Daniel |
| 77. | *The Scarlet Pimpernel* | Orczy, Baroness |
| 78. | *Sense and Sensibility* | Austen, Jane |
| 79. | *Silas Marner\** | George Eliot |
| 80. | *Sophie’s World\** | Gaarder, Jostein |
| 81. | *The Sound and Fury\** | Faulkner, William |
| 82. | *The Stranger* | Camus, Albert |
| 83. | *The Sun Also Rises\** | Hemingway, Ernest |
| 84. | *Their Eyes Were Watching God\** | Hurston, Zora Neale |
| 85. | *Things Fall Apart\** | Achebe, Chinua |
| 86. | *The Three Musketeers\** | Dumas, Alexandre |
| 87. | *The Turn of the Screw* | James, Henry |
| 88. | *To Kill A Mockingbird* | Lee, Harper |
| 89. | *Uncle Tom’s Cabin* | Stowe, Harriet Beecher |
| 90. | *Vanity Fair\** | Thackeray, William Makepeace |
| 91. | *War and Peace* | Tolstoy, Leo |
| 92. | *Wuthering Heights* | Brontë, Emily |

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| **NON-FICTION** | | |
| 1. | Any Academic Bible Commentary (at least 200 pages); *Note: Prior approval must be given by an Administrator* | Various |
| 2. | Any work by Augustine of Hippo (at least 200 pages) | Augustine |
| 3. | Any work by John Calvin (at least 200 pages) | Calvin, John |
| 4. | Any work by D. A. Carson (at least 200 pages) | Carson, D. A. |
| 5. | Any work by David McCullough (at least 200 pages) | McCullough, David |
| 6. | Any work by Tim Keller (at least 200 pages) | Keller, Timothy |
| 7. | Any work by Peter Leithart (at least 200 pages) | Leithart, Peter |
| 8. | Any work by Martin Luther (at least 200 pages) | Luther, Martin |
| 9. | Any work by J. I. Packer (at least 200 pages), except *Knowing God*. | Packer, J. I. |
| 10. | Any work by Francis Schaeffer (at least 200 pages) | Schaeffer, Francis |
| 11. | Any work by John R. W. Stott (at least 200 pages) | Stott, John R. W. |
| 12. | Any work by Doug Wilson (at least 200 pages) | Wilson, Douglas |
| 13. | *40 Questions about Interpreting the Bible* | Plummer, Robert L. |
| 14. | *Basic Economics* | Sowell, Thomas |
| 15. | *Bonhoeffer: Pastor, Martyr, Prophet, Spy* | Metaxas, Eric |
| 16. | *The Christian Imagination* | Ryken, Phillip |
| 17. | *The Communist Manifesto\** | Marx, Karl |
| 18. | *The Cost of Discipleship* | Bonhoeffer, Dietrich |
| 19. | *Desiring God* | Piper, John |
| 20. | *Dispatches from the Front: Stories of Gospel Advance in the World’s Difficult Places* | Keesee, Tim |
| 21. | *Don’t Waste Your Life* | Piper, John |
| 22. | *The Dumb Ox* | Chesterton, G. K. |
| 23. | *The Explicit Gospel* | Chandler, Matt |
| 24. | *How to Read the Bible for All It’s Worth* | Fee, Gordon & Stuart, Douglas |
| 25. | *Lit!: A Christian Guide to Reading Books* | Reinke, Tony |
| 26. | *Mein Kampf\** | Hitler, Adolph |
| 27. | *Night* | Wiesel, Elie |
| 28. | *On the Origin of Species* | Darwin, Charles |
| 29. | *Orthodoxy* | Chesterton, G. K. |
| 30. | *The Pleasures of God* | Piper, John |
| 31. | *The Power of Words and the Wonder of God* | Piper, John & Taylor, Justin, eds. |
| 32. | *Recovering Biblical Manhood and Womanhood* (at least 200 pages) | Piper, John & Grudem, Wayne, eds. |
| 33. | *The Republic* | Plato |
| 34. | *Summa Theologica* (at least 200 pages) | Aquinas, Thomas |
| 35. | *Through Gates of Splendor* | Elliot, Elisabeth |
| 36. | *Twenty-Five Books That Shaped America* | Foster, Thomas C. |
| 37. | *War of Words: Getting to the Heart of Your Communication Struggles* | Tripp, Paul David |